



CITÉ SCOLAIRE
RIVE GAUCHE
TOULOUSE
DN MADE 
Métiers d'Arts et D'esign

School Year 2019-2020

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TOULOUSE

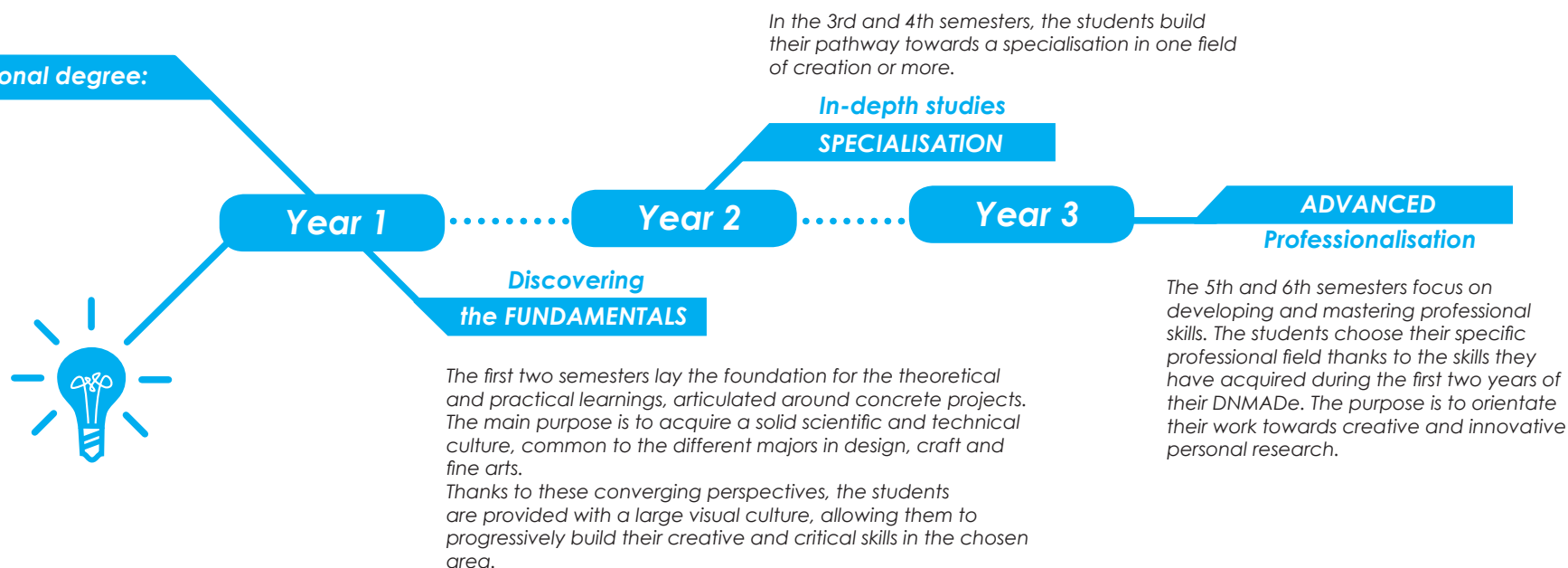
DN MADE 
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Presentation booklet



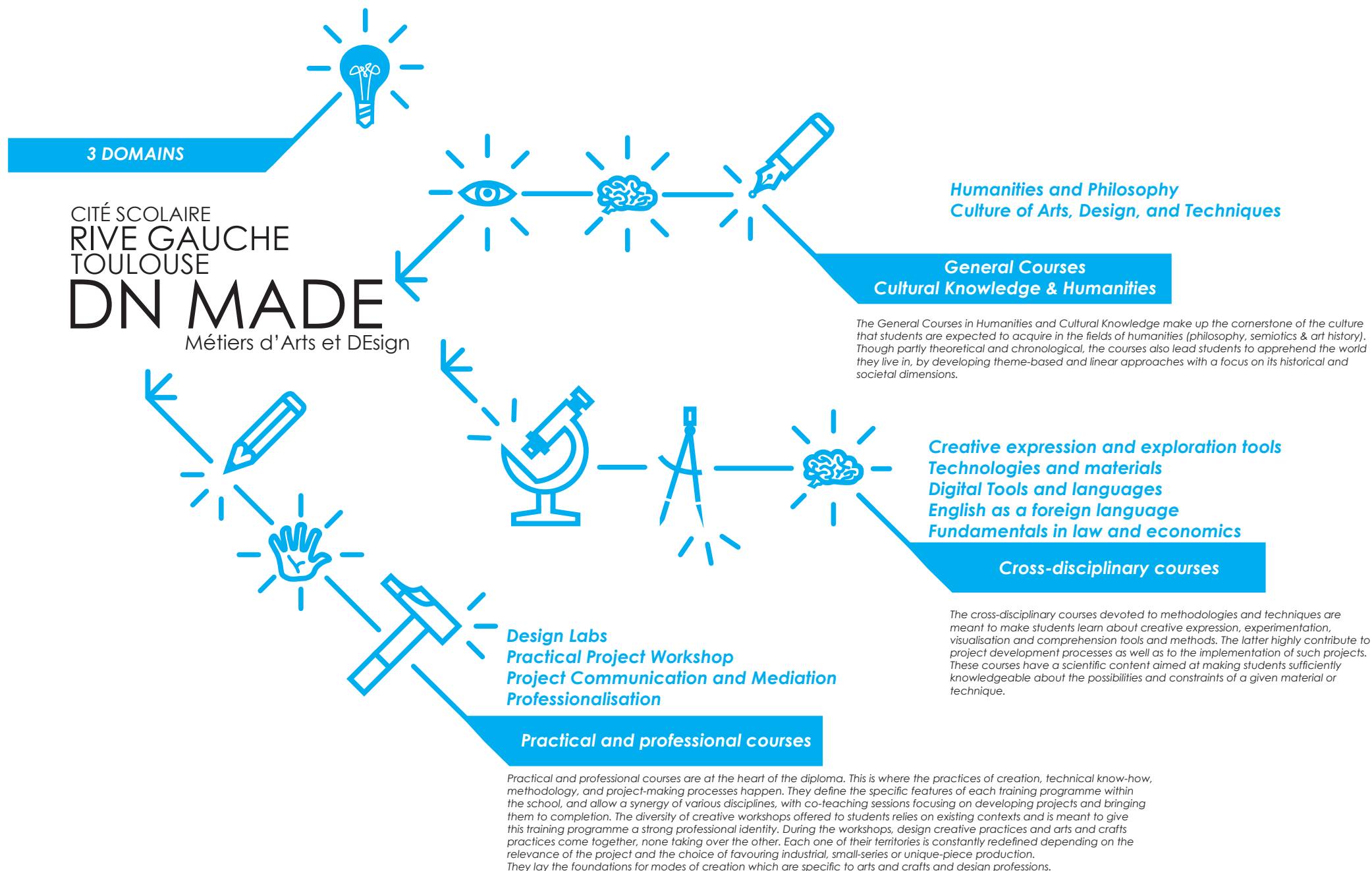
Degree in Design and Arts and Craft Professions

Organisation of the national degree:



A three-year higher education degree preparing the students to move on to a master's degree or to employment.







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ORGANISATION CHART for YEAR 1

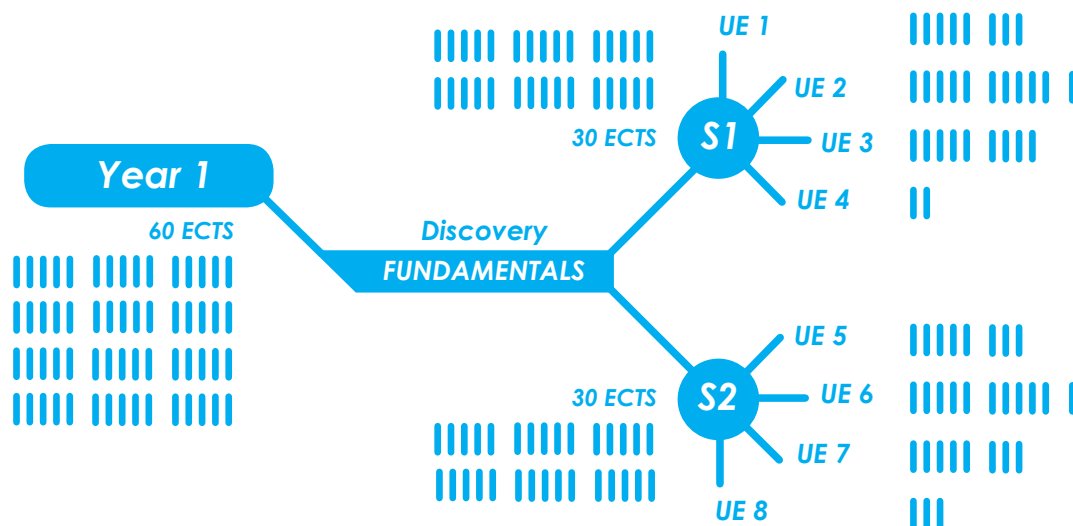
CERTIFICATION DISTRIBUTION of ECTS

The Educational Committee of Lycée Rive Gauche in Toulouse has defined and approved the mode of assessment of skills and knowledge for the distribution of ECTS in DNMADE. It is stated below.

The DNMADE comprises several Course Units (CU/UE) which are subdivided into Constituent Classes (CC).

Each CU corresponds to a given number of ECTS (European Credit Transfer System).

CUs, CCs and their corresponding ECTS are distributed for each semester as below:



Constituent Classes

UE 1 Cultural knowledge and humanities

- EC 1.1 Philosophy
- EC 1.2 Humanities
- EC 1.3 Cultural knowledge in arts, design and techniques

UE 2 Technological methodology and languages

- EC2.1 Creative exploration and expression tools
- EC2.2 Technologies and materials
- EC2.3 Digital tools and languages
- EC2.4 English as a foreign language
- EC2.5 Fundamentals in law and economics

UE 3 Creative workshops

- EC3.1 Techniques and know-how
- EC3.2 Project implementation
- EC3.3 Project communication and mediation guidance towards autonomy

UE 4 Professionalisation

- EC4.1 Tutoring towards professionalisation
- EC4.2 Continuation of education

UE 5 Cultural knowledge and humanities

- EC5.1 Philosophy
- EC5.2 Humanities
- EC5.3 Cultural knowledge in arts, design and techniques

UE 6 Technological methodology and languages

- EC6.1 Creative exploration and expression tools
- EC6.2 Technologies and materials
- EC6.3 Digital tools and languages
- EC6.4 English as a foreign language
- EC6.5 Fundamentals in law and economics

UE 7 Creative workshops

- EC7.1 Techniques and know-how
- EC7.2 Project implementation
- EC7.3 Project communication and mediation Guidance towards autonomy

UE 8 Professionalisation

- EC8.1 Tutoring towards professionalisation
- EC8.2 Continuation of education



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ORGANISATION CHART for YEAR 2

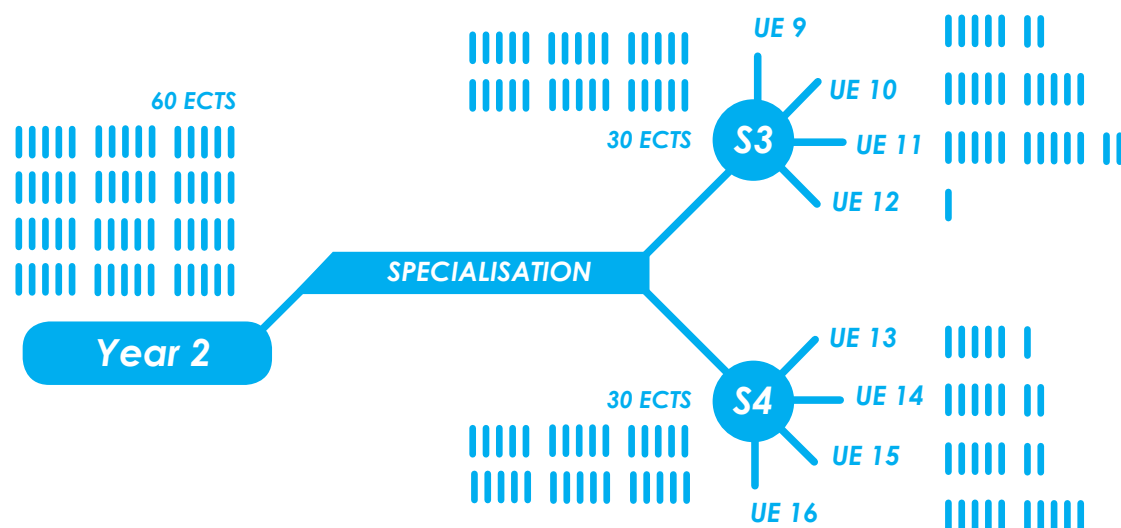
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Constituent Classes

UE 9 Cultural knowledge and humanities

- EC9.1 Philosophy
- EC9.2 Humanities
- EC9.3 Cultural knowledge in arts, design and techniques

UE 10 Technical methodology and languages

- EC10.1 Creative exploration and expression tools
- EC10.2 Technologies and materials
- EC10.3 Digital tools and languages
- EC10.4 English as a foreign language
- EC10.5 Fundamentals in law and economics

UE 11 Creative workshops

- EC11.1 Techniques and know-how
- EC11.2 Project implementation
- EC11.3 Project communication and mediation
- EC11.4 Research linked to project implementation

UE 12 Professionalisation

- EC12.1 Professionalisation and continuation of education

UE 13 Cultural knowledge and humanities

- EC13.1 Philosophy
- EC13.2 Humanities
- EC13.3 Cultural knowledge in arts, design and techniques

UE 14 Technical methodology and languages

- EC14.1 Creative exploration and expression tools
- EC14.2 Technologies and materials
- EC14.3 Digital tools and languages
- EC14.4 English as a foreign language
- EC14.5 Fundamentals in law and economics

UE 15 Creative workshops

- EC15.1 Techniques and know-how
- EC15.2 Project implementation
- EC15.3 Project communication and mediation
- EC15.4 Research linked to project implementation

UE 16 Professionalisation

- EC16.1 Professionalisation and continuation of education
- EC 16.2 Internship and work placement



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CERTIFICATION

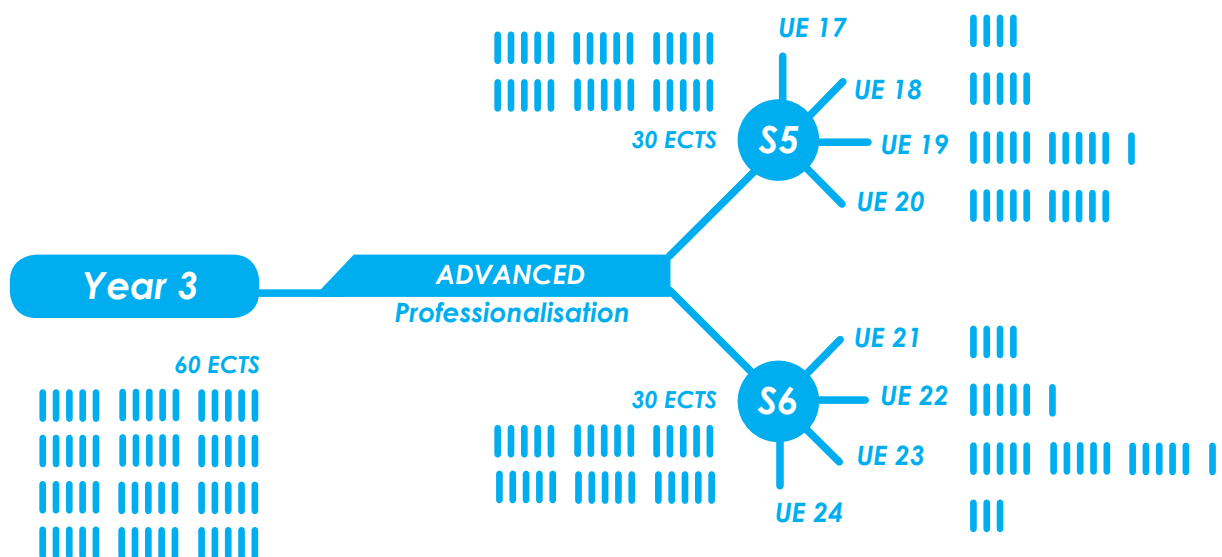
DISTRIBUTION of ECTS

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CUs, CCs and their corresponding ECTS are distributed for each semester as below:



Constituent Classes

Year 3

UE 17 Cultural knowledge and humanities

- EC17.1 Philosophy
- EC17.2 Humanities
- EC17.3 Cultural knowledge in arts, design and techniques

UE 18 Technical methodology and languages

- EC18.1 Creative exploration and expression tools
- EC18.2 Technologies and materials
- EC18.3 Digital tools and languages
- EC18.4 English as a foreign language
- EC18.5 Fundamentals in law and economics

UE 19 Creative workshops

- EC19.1 Techniques and know-how
- EC19.2 Project implementation
- EC19.3 Project communication and mediation
- EC19.4 Research linked to project implementation

UE 20 Professionalisation

- EC20.1 Professionalisation and continuation of education
- EC20.2 Internship and work placement

UE 21 Cultural knowledge and humanities

- EC21.1 Philosophy
- EC21.2 Humanities
- EC21.3 Cultural knowledge in arts, design and techniques

UE 22 Technical methodology and languages

- EC22.1 Creative exploration and expression tools
- EC22.2 Technologies and materials
- EC22.3 Digital tools and languages
- EC22.4 English as a foreign language
- EC22.5 Fundamentals in law and economics

UE 23 Creative workshops

- EC23.1 Techniques and know-how
- EC23.2 Project implementation
- EC23.3 Project communication and mediation
- EC23.4 Research linked to project implementation

UE 24 Professionalisation

- EC24.1 Professionalisation and continuation of education
- EC24 Internship and work placement



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CERTIFICATION

DISTRIBUTION of ECTS

How to get your certification and ECTS

The course units are organised according to the principles of accumulation and compensation applied within the framework of the European Credit Transfer System.
A number of exams are organised for each Constituent Class and marked out of 20, leading to a total score out of 20 as well. For each Course Unit (UE), an overall mark out of 20 is calculated, based on the total scores of each Constituent Class in the Course Unit.
The DNMADE is obtained either through the validation of each Course Unit or via the compensation protocol as follows. Either grants full credit.

1st case:

The student gets at least 10/20 for each Constituent Class of the Course Unit. The Course Unit is validated, the ECTS are granted.

2nd case:

Some of the Constituent Classes marks within a Course Unit are under 10/20 but the student still gets an overall mark of at least 10/20 on the Course Unit. The Course Unit is validated, the ECTS are granted.

3rd case:

Some of the Constituent Classes marks within a Course Unit are under 10/20 and the student's overall mark for this Course Unit is under 10/20. The Course Unit is not validated and the ECTS are not granted.

HOWEVER, the Course Unit can still be validated for the semester if the overall mark of all Course Units in the semester is higher than 10/20. In that case, every Course Unit is validated and all the ECTS are granted.
A compensation between the 1st and 2nd semesters, the 3rd and 4th semesters and the 5th and 6th semesters is applied likewise.



Resit

A resit is organised at the end of the semester if a student fails to obtain at least 10/20 in a Course Unit. Professors offer an adapted resit for every failed Constituent Class and its conditions are defined for each Class. Attending this resit is mandatory and students' productions are assessed by a resit committee.

Attendance and Assessment

Attending classes is the key to success.
Monitoring students' non-attendance and tardiness helps define a framework within which the students can acquire knowledge and know-how.
A student who is absent from class is considered "insufficient" (défaillant, which appears as DEF on their class report) if they miss more than 10% of a semester's class.
Special situations allowing a student to be absent are examined individually (medical certificate, loss of a relative, official notification...)

Failure to attend an assessment or to hand in an assignment

Failure to attend a Constituent Class assessment or to hand in a Constituent Class assignment results in "ABS" on the student's transcript. They are offered the possibility of a rescheduled exam. Should they be absent again, 0/20 appears on their transcript.
Failure to attend all the assessments in a Constituent Class results in "DEF" (= insufficient) for the Class. The calculation of the overall mark for the Course Unit is made impossible and neither is the Course Unit validated nor are the credits granted. The student has to go through resit.

Admission to the next year

Admission from one semester to the next is automatic.
Admission to the next year is validated by a board of examiners: 48 ECTS are required to move up to Year 2 and 96 ECTS to Year 3.



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4 majors in design

Event Design

Brand Identity/Cultural Identity

This approach represents a field of design that tackles the question of space & volume linked to ephemeral communication. Thus, it encompasses the study of image, object and space.

Event design is a specialized form of design practice and reflection. Project approaches are led by time-related constraints. Would-be designers are incited to reflect on notions such as temporality, sustainability and recycling.

Event Sector

Social Innovation

Spatial Design

Product Design

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Social innovation

Social mediation design

Faced with deep social changes (concerning work, education, leisure, housing, food, culture), customers have modified their behaviours and new needs have appeared in the field of design – which means new expectations, new behaviours, new ways of thinking, understanding and making others understand (mediation) and new ways of creating links. It is also referred to as “social design” (design situé) or “contextual design”: the practice of design is focused on its users. The consumer must then adopt new positions concerning materialistic culture and its social and environmental consequences (issues related to sustainability and ethics). The user is eager to participate in the project (DIY, customisation) to contribute to collectives, even to become autonomous (FabLab). This type of questioning is the core of social design and gives designers new missions.

Spatial Design

New Urban Practices

The goal is to train professionals who will conceive and create various spaces such as inhabited, ephemeral and environmental spaces.

The training focuses on urban background, enabling students to observe new practices and customs that take into account the issues of mobility, environmental awareness and new forms of living and working.

Object Design

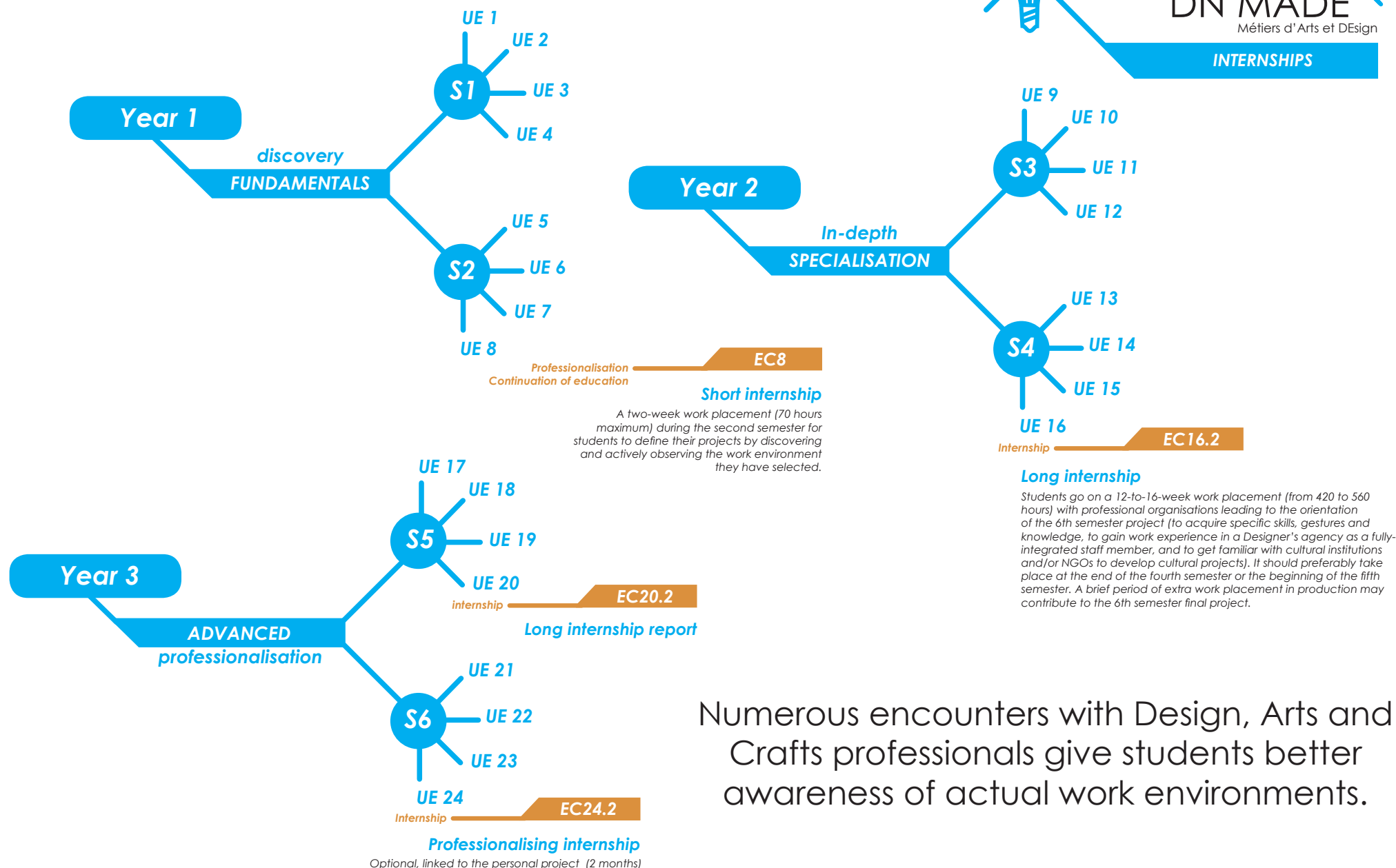
Planning, Conceiving, Making

This course offers a manifold approach to the profession of designer. It combines uses and practices of design in a wide definition that encompasses current social, environmental and professional stakes.

Design creates a dialogue between designers and users within specific contexts and connects the different phases of planning, conceiving and making.



INTERNSHIPS



Numerous encounters with Design, Arts and Crafts professionals give students better awareness of actual work environments.



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AUTONOMOUS WORKING TIMES

Autonomous working periods are scheduled in the students' timetables and each major within the DNMAde has its specific working space. These hours are necessary for in-depth follow-up work and demand serious involvement on the part of the students. Students are unsupervised hence maturity, solidarity, and individual and collective responsibility are expected.

Autonomous periods

Classrooms may also be used as autonomous working spaces when available.

Keys

A list of authorised students is available at the welcome desk, which allows them to retrieve the keys in exchange of an identity card that is given back on return. The names of the students present, the date and the time have to be written down in the welcome desk register. The students must sign this list to confirm they have read the conditions and acknowledge the responsibility that this loan entails.

Keys have to be returned by the end of the day.

Responsibilities

Students are responsible for the premises and equipment that are made available by the school and teachers. During their work, they must pay attention to their surroundings as well as the people around them and, should there be any problem, they must notify and inform the appropriate staff members (vie scolaire, nurse, head teachers, etc.).

Students must ensure not to leave the premises open when not in use, to sweep the floor, to close the doors and windows and to turn off computers, screens and lights.

To prevent any accident, students are asked not to use cutting tools and equipment during their autonomous working hours, and under no circumstance are they allowed to use any electric tools unsupervised. For the same reasons, there must be at least two students in the room.



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2019-2020 CALENDAR

week A

week B

bank holidays

Year 1 internship

Year 2 internship

Parcoursup period



	September	October	November	December	January	February	March	April	May	June	July	
1	s	t	f	s	w	s	s	w	f	m	w	1
2	m	w	s	m	t	s	m	t	s	t educom2	t	2
3	t	t	s	t	f	m	t	f	s	w	f	3
4	w	f	m	w	s	t	w	s	m	t		4
5	t	s	t	t	s	w	t	s	t	f		5
6	f	s	w	f	m	t	f	m	w	s		6
7	s	m	t	s	t	f	s	t	t	s		7
8	s	t	f	s	w	s	s	w	f	m		8
9	m	w	s	m educom1	t	s	m	t	s	t		9
10	t	t	s	t	f	m	t	f	s	w		10
11	w	f	m	w	s	t	w educom	s	m	t		11
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27	f	s	w	f	m	t	f	m	w	s		27
28	s	m	t	s	t	f	s	t	t	s		28
29	s	t	f	s	w	s	s	w	f	m		29
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31	t			t	f		t		s			31



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GLOSSARY

DN Diplôme National = National Degree

MADE Métiers d'Arts et D'Esign = Design and Arts and Crafts professions

S1 Semestre 1 = 1st semester

UE Unité d'enseignement = Course Unit

EC Enseignement Constitutif = Constituent Class

ECTS European Credit Transfer System

EDT Emploi du temps = timetable/schedule

Educom Educational Committee
(Comission pédagogique)

Commission de rattrapage Resit

